

Wilmot Historical Society minutes

April 14, 2022 meeting

Present: Liz Kirby, Heather Mather, Carolyn Rayno, Catherine Stearns, Judy Hauck, Bruce Sanborn, Nola Aldrich. Fred Ögmundson and Bill Chaisson.

Called to order at 5:06 p.m.

May 8 Hurricane Program begins at 1 p.m. with the talk at 1:30 p.m.

Liz summarized the **Treasurer's report** and other items because Mary Fanelli was not present.

- Bank balances: Mascoma \$5,000; Ledyard Checking \$2,678.97; Ledyard MM \$39,220.33; total = \$49,899.30; all but \$8,253.74 is encumbered for planned expenditures related to the Veterans' Memorial, Building Fund, Town Hall project donation, and planned memorial stones. Judy made the motion to accept the treasurer's report, seconded by Nola. All were in favor.
- Le Varn book: PDF of the text has been posted to the website.
- Videos: Two of five planned segments of the Thompson series are complete. School days video is up at the site; Grange video will be up soon, when OK'd by Liz and Chuck. Theresa has been paid for the first two.
- Barnard grant- grant application for \$5,600 submitted for next two interviews — John and Julie Morse; Tootie Evans Fleury and her brother Duke Evans. Grant written to include outside source to come in and do the video interviews to expedite editing process.
- Building Committee: Mary proposes looking for designs of modular structures that are architecturally suitable and include potential for rent income. Rent could be to police dept. or to town for archive storage. She believes the lot across from town hall is a good site.

All materials from Janet Howe's barn have been moved to the storage space.

Acquisitions

Kay White's make-up box for theater productions came from Barbara Sanborn's effects via Jeff Sanborn.

Walter Walker has written information on back of many photographs; Bruce Sanborn is scanning these front and back to include the description. The photos are matched to the glass plates.

Jim Rayno has also donated photos. They have been scanned.

Billy Buskin's jaw has been put in a shadow box.

It was decided to ask Mary Jane Ögmundson to do a water color of the WHS seal. Motion was made by Judy and seconded by Catherine. All were in favor.

Copy of *Here at Eagle Pond* autographed for Lyn Gallup given by Lynn Walker.

Judy Rayno wrote a family history (spiral bound) and Bruce S. has scanned it.

Video/Audio

Liz will call Julie Morse to see if she and John are ready to be interviewed. They have not been well.

Duke Evans and Tootie Fleury are well and are next in line to be interviewed.

Judy has purchased a new and larger screen for the May 8 program.

COVID nurse Leah Tully has not returned Judy's calls. She will try again.

Bill promised to call Tom Davenport about visiting the garnet mine.

Genealogy

Heather said Liz has gone through old photos and identified local people.

June 25 is the first farmers' market; everyone needs to sign up to be a docent and recruit others.

New Business

Carol MacDonald gave a presentation about Tomie dePaolo, one of her favorite people. He lived in Wilmot for several years and worked with the library and with kids (also in the schools). He was town moderator for one year. He published over 250 books and sold over 15 million copies. They were for all kinds of kids. She has a collection of clippings and is donating one of dePaolo visiting Pres. Bush (the first one).

How long did Tomie live in Wilmot? Could look at the Merrimack County Registry of Deeds.

His contributions to Wilmot:

- Just being here
- Dedicated books to his neighbors and to Piero Canuto
- Attracted media attention to the town
- "Los Posadas" book set to music by Will Ögmundson
- Carol is donating a bag of dePaolo books for the WHS collection. They are ones she read to her own children.

Bill made a motion to adjourn, seconded by Catherine. All were in favor.